

MUSIC  
BY

# ANITA COMFORT

A  
BALLAD  
WORDS

BY  
F.W. SWANN

COMPOSER OF  
"ANITA"  
"MONTEREY"  
MEXICAN DANCES  
THE DIAMOND CAT PATROL

THE  
SUNDAY  
POST-DISPATCH  
MUSIC  
ALBUM

SUPPLEMENT TO THE  
ST. LOUIS POST-DISPATCH

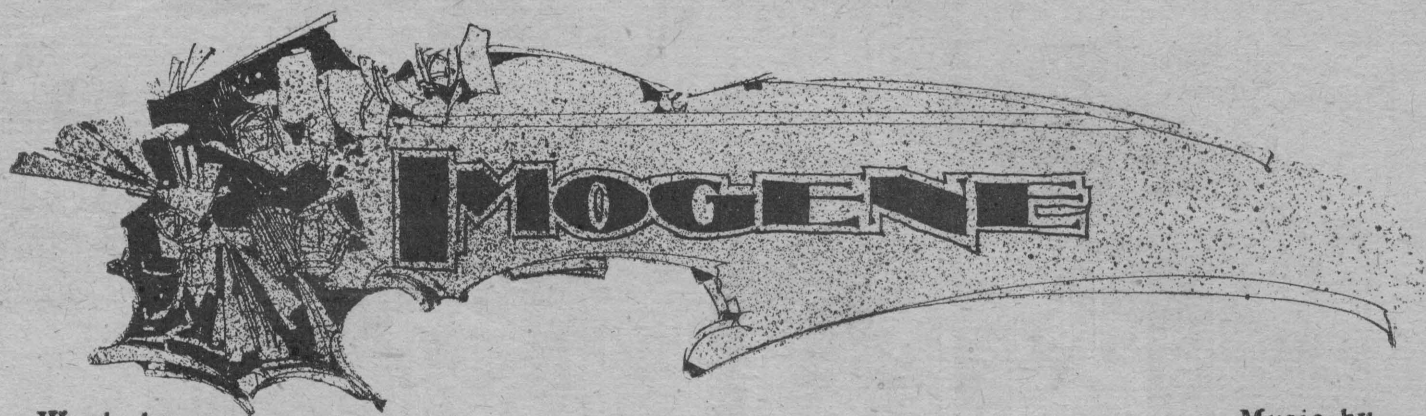
SUNDAY, APRIL 29 1900.



ANITA COMFORT

CLIPPING





Words by  
FRANK W. SWANN.

Music by  
ANITA COMFORT

**Moderato.**

All great  
What a  
Oft a

ques - tions have their an - swers but love's one thats hard to  
pow - er lies in true love for it is a guid - ing  
vis - ion comes be - fore me of that fu - ture hap - py

solve, I've tried oft' a heart to fath - om tis' a  
star, I have one al - ways be - fore me shin - ing.  
time, When I'll call this lit - tle la - dy whol - ly

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sweet girl that I love, She is but a sim - ple  
bright - ly from a far, 'Tis the pure love of my  
mine for - ev - er mine, Far up - on some loft - y

maid - en; Art - less pure and with - out guile yet she  
sweet - heart; Spark - ling clear as az - ure skies and she  
mount - ain; Fain Id take my daint - y bride There be

loves me why I know not, Loves me loves me all the while.  
guides me ev - er watch - ful, Guides me guides me with her eyes.  
hap - py and con - tent - ed, Liv - ing liv - ing by her side.

*rall.*

## CHORUS.

Tempo di Valse.

'Gene 'Gene sweet Im - o - gene dear lit - tle girl of my

*mf*



heart, — Queen Queen Queen ov - er all from you I

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melody. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: "heart, — Queen Queen Queen ov - er all from you I".

nev - er shall part, — Dream dream dreaming all

The second system of the musical score. The vocal line continues with a half note Bb4, followed by a quarter rest, then a half note C5, and continues with a melody. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "nev - er shall part, — Dream dream dreaming all".

day my heart light as air al - ways seems; — *8va* I dream of your

The third system of the musical score. The vocal line continues with a half note D5, followed by a quarter rest, then a half note E5, and continues with a melody. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "day my heart light as air al - ways seems; — *8va* I dream of your".

sweet - face your bright hap - py face my own lit - tle Im - o - gene, —

The fourth system of the musical score. The vocal line continues with a half note F5, followed by a quarter rest, then a half note G5, and continues with a melody. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "sweet - face your bright hap - py face my own lit - tle Im - o - gene, —".